

DEALBH EALAIN
Gaelic Arts Conference
An Lantair - Stornoway
Tuesday 8th & Wednesday 9th May 2007

Gaelic will be the language of the main conference sessions and simultaneous translation will be provided. Workshops should be in Gaelic where possible.

Tuesday 8th May

- 12.30 – 14.00 Lunch and Registration
- 13.45 – 14.00 **Welcome - Agnes Rennie**
The Chair of GASD and PNE will set out the aims of the conference re Gaelic Arts Strategy and the GASD mandate
- Session one**
14.00 – 14.30 Keynote speaker (Q&A) – **John Angus MacKay**
- Session two**
14.30 – 15.00 “The Voice of the Community” (Q&A) – **Prof. Allan Sproull**
Glasgow Caledonian University
- Session three**
15.00 – 15.15 Models of good practice 1. **Ceolas**
Mairi Bh MacInnes
- Session four**
15.15 – 16.15 **Workshops** focused on Sessions One and Two with set questions and discussion themes.
“Developing the Gaelic arts in the community (urban and rural)”
“Nurturing the aspirations of new talent”
- Tea & Coffee** will be served at the Session Four Workshops.
- Session five**
16.15 – 16.45 National Plan for Gaelic (Q&A) – **Donald Ryno Morrison**
Bord Na Gaidhlig
- Session six**
16.45 – 17.45 **Workshops**
A. Music
B. Drama
C. Publishing
D. Arts in the Classroom
E. The Role of the Arts Centres
F. The Role of Television
- Session seven**
17.45-18.00 Summary of the day’s debate

Wednesday 9th May

09.00 – 09.30	Coffee
09.30 -10.00	Welcome - <i>Arthur Cormack</i> Summary of Day One - <i>Reporter</i> Objectives for Day Two - <i>Agnes Rennie</i>
Session eight 10.30 – 11.00	Keynote speaker - <i>Jim Tough</i> The new Chief Executive of the Scottish Arts Council will address the future of Gaelic arts development.
Session nine 11.00 – 11.15	Models of good practice 2. Fèisean Nan Gaidheal <i>Arthur Cormack</i>
Session ten 11.15 – 11.45	Audience Development – <i>Julie Tait.</i> Glasgow Grows Audiences
Tea and Coffee will be served at the Session Eleven Workshops	
Session eleven 11.45 –13.00	Workshops A. The Political Context B. Building Bridges and International Links C. Cultural Investment and Creating Added Value D. New Media and a new Window for the Gaelic Arts E. Audience Development
13.00 – 14.00	Lunch
Session twelve 14.00 – 14.15	Models of good practice 3. Ur Sgeul – <i>Mark Wringe</i>
14.15 -1430	Models of good practice 4. Taigh Chearsabhaigh – <i>Norman Macleod</i>
Session thirteen 14.30 – 15.00	Panel for Q & A session to follow Workshop themes
Session fourteen 15.00 – 16.00	Performances 2 x Drama (Mach ann an Deich) 2 X Music (Feis Eilean an Fhraoich)
Session fifteen 16.00 – 17.00	Closing debate and conclusions
1700	Close of conference